

22 APRIL - 06 MAY

PFF

Palestine
Film
Festival
2005



Support for the 2005 Palestine Film Festival

The Palestine Film Foundation thanks the following organisations for their support for the 2005 festival.

Augustus Films (www.augustusfilm.com)

The Barbican (www.barbican.org.uk)

Contemporary Films (www.contemporaryfilms.com)

Dreams of a Nation (www.dreamsofanation.org)

The International Arab Charity

The London Middle East Institute (www.lmei.soas.ac.uk)

The SOAS Palestine Society (www.palestinesociety.org)



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PROGRAMME

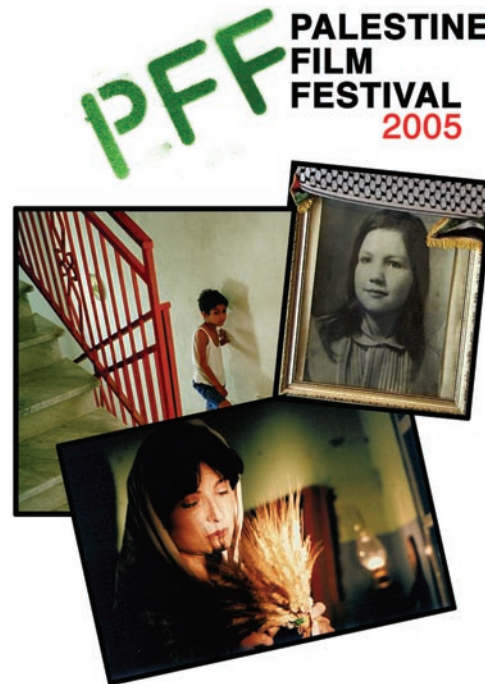
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All films with English subtitles

For information on tickets, prices, advance bookings and free screenings, please see back cover.

For all information relating to the Palestine Film Foundation, and the London Palestine Film Festival please write to info@palestinefilm.org or visit www.palestinefilm.org

For information relating to the Palestine Society at SOAS, please write to palsoc@soas.ac.uk or visit www.palestinesociety.org



THE LONDON PALESTINE FILM FESTIVAL

The annual London Palestine Film Festival is organised by the Palestine Film Foundation, a project of the Palestine Society at London University's School of Oriental and African Studies (SOAS).

The Palestine Film Foundation is a non-profit initiative which seeks to develop an audience for and to encourage the development of a Palestinian cinema and cinema related to Palestine. Formed in 2004, the Foundation is managed by a network of volunteers from Palestine, the UK and elsewhere.

In addition to the annual festival, the Palestine Society and Palestine Film Foundation coordinate a series of film and video related tours, special screenings and seminars throughout the year and across the country. These activities allow the Foundation to introduce innovative and important works of documentary and fiction to new audiences and to provide a forum for visiting artists to engage UK-based audiences with work that is otherwise seldom screened. In previous years, these activities have seen the Society and the Foundation cooperate with numerous universities, sixth form colleges, community centres and repertory cinemas across the UK.

The Palestine Society at London's School of Oriental and African Studies (SOAS) organised the first London Palestine Film Festival in 1999. In response to increasing interest, the Society decided in 2004 to establish the Palestine Film Foundation as a body dedicated to coordinating the festival. The 2005 Festival sees the Foundation working with London's Barbican Centre for the first time, while continuing screenings at SOAS.

The 2005 festival runs for two weeks, showcasing the finest in films on the subject of Palestine. Incorporating both documentary and fiction work, the festival provides a unique forum for the exhibition of a broad range of work by both new and established directors, writers and producers. In addition to screenings at quality London venues, the festival provides unique opportunities for the discussion of Palestine-related film and video work, bringing together key film makers, actors and writers from around the world.

All profits from the festival and from the Foundation's other activities are donated to selected benevolent Palestinian educational and cultural projects. For further information about the 2005 festival and the activities of the Foundation, please visit the website at www.palestinefilm.org

2,000 TERRORISTS

DIRS PETER SPEETJENS & HANRO SMITSMAN

DATE 2004

COUNTRY NETHERLANDS

TYPE DOCUMENTARY

DURATION 50 MIN

LANGUAGE ARABIC, DUTCH, FRENCH

Tuesday 26th April 18:30

Screen 3

Barbican



In 1982, following Israel's invasion of Lebanon, the PLO was evacuated from Lebanon, while the international community undertook to protect Palestinians remaining in the country. However, Israeli defense minister Ariel Sharon declared that '2,000 terrorists' remained in Sabra and Shatila refugee camps. Monitored by the Israeli army, a Lebanese militia entered the camps to exterminate these remaining 'terrorists'. Two days later more than two thousand civilian inhabitants were killed: men, women and children, in what the United Nations officially declared to be an act of genocide. The film centers on the search for justice of four survivors who are among a group that has initiated legal action against Sharon and others responsible for the killings.

ARNA'S CHILDREN



DIR JULIANO MER-KHAMIS

DATE 2003

COUNTRY NETHERLANDS/PALESTINE

TYPE DOCUMENTARY

DURATION 84 MIN

LANGUAGE ARABIC, HEBREW

Friday 22nd April 19:00 - GALA OPENING

WITH FESTIVAL OPENING ADDRESS BY

AHDAF SOUEIF

Saturday 23rd April 20:00

Screen 3

Arna Mer Khamis was a legendary Israeli activist against the occupation. Born Jewish, she married a Palestinian and spent her life campaigning for human rights. In the Jenin refugee camp, Arna opened a theatre where, with her son Juliano, she taught children to express themselves through art. When Arna died of cancer in 1995, the theater ultimately did not survive. Five years later, Juliano, one of the region's leading actors, returns to discover what happened to 'Arna's Children.' Shifting in time, his film juxtaposes the young boys with the militants and martyrs they become, exposing the horror of young lives trapped by the circumstances of Israeli occupation.

WINNER Best Documentary Feature – Tribeca Film Festival, 2004

WINNER Best First Documentary Feature – Canadian International Documentary Festival, 2004

DIR ASHER TLALIM
DATE 1994
COUNTRY ISRAEL
TYPE DOCUMENTARY
DURATION 140 MIN
LANGUAGE HEBREW

Sunday 1st May 14:30
Khalili Lecture Theatre
SOAS



Tlalim's epic documentary starts with a question asked by an experimental Israeli theatre collective: What do we – the generation after – have to do with the Holocaust? Delving through films, written documentation and interviews in search of truth, the actors find what they call "the mythology of the Holocaust" - a story of saints and monsters that looms larger than life. Every bit as serious as the subject it covers, the film is a unique, often surreal exploration of the Holocaust's effect on the children and grandchildren, of both victims and perpetrators, across cultures which choose to remember and which choose to forget.

WINNER Best Documentary - Berlin Film Festival, 1995

WINNER Best Documentary - Israeli Oscars, 1994

Followed by Q & A With The Director

FORD TRANSIT



DIR HANY ABU-ASSAD

DATE 2002

COUNTRY PALESTINE/NETHERLANDS

TYPE DOCUMENTARY

DURATION 80 MIN

LANGUAGE ARABIC

Sunday 24th April 20:30

Screen 3

Barbican

Director Abu-Assad accompanies Palestinian taxi driver Rajai and his passengers as they attempt to circumnavigate and make sense of the mesh of physical, political and emotional barriers that delimit their lives in Jerusalem and Ramallah. Mixing scripted scenes with reality, the film's humor and sincerity gives voice to a range of revealing personal opinions about circumstances in Palestine during the latest Intifada.

WINNER Spirit of Freedom Award for Best Documentary – Jerusalem Film Festival, 2002

WINNER FIPRESCI Award – Thessaloniki Film Festival, 2003

DIR JAMES LONGLEY
DATE 2002
COUNTRY USA
TYPE DOCUMENTARY
DURATION 74 MIN
LANGUAGE ARABIC, FRENCH

Sunday 24th April 20:45
Screen 3
Barbican



'I wanted to make a film that would convey not only the hard facts of life inside the Gaza Strip, but also the emotions, sensations and driving desires of the people I filmed. I made the film to fill a gap in our knowledge and a blind spot in our thinking about this conflict, but more than anything this film is an attempt to record the humanity of the people I met there, the thing that is impossible to tell in words.'
(Director – James Longley)

"Beautiful, heartbreaking, raw and revealing" – Daily Star (Beirut)

"In the best verite tradition, there are moments in Gaza Strip that disclose a wrenching human reality deeper and more basic than any politics" – New York Times

HERE AND ELSEWHERE



DIRS JEAN-LUC GODARD, JEAN-PIERRE GORIN
& ANNE-MARIE MEIVILLE

DATE 1974

COUNTRY FRANCE

TYPE DOCUMENTARY/EXPERIMENTAL

DURATION 60 MIN

LANGUAGE ARABIC, FRENCH

Thursday 28th April 20:45

Screen 3

Barbican

Made as part of the output of the "Dziga Vertov group," this controversial and rarely screened experimental film was commissioned by the PLO in 1968 and originally titled *Until Victory*. In the aftermath of the Black September civil war in Jordan, the film was radically transformed, becoming a meditation on how cinema records history, and marking the beginning of Godard's radical video period. Against the backdrop of post-1968 Paris, the film contrasts a French family ("Here") with an impressionistic portrait of a Palestine ("Elsewhere") reflected and distorted by television, books and pictures.

DIR RAED AL-HELOU
DATE 2004
COUNTRY PALESTINE
TYPE DOCUMENTARY
DURATION 42 MIN
LANGUAGE ARABIC

Friday 29th April 18:00
Khalili Lecture Theatre
SOAS



Director Raed Helou describes Ramallah during the tense winter before the US invasion of Iraq as “calm, like snow on graves, and angry as an old woman who has lost everything.” The curious monotony of life during an uprising is the subject of the peripatetic camera that roams the rain-slashed streets of Ramallah. In brief encounters with Ramallah’s street sweepers, bakers and hummus makers, anxiety simmers below the surface, but everyone seeks a bit of “normal” life in the early morning, before political realities take hold of the day.

WINNER Best Film - Ramallah Film Festival, 2004
WINNER Silver Award - Jerusalem Film Festival, 2004

IN THE NINTH MONTH



DIR ALI NASSAR

DATE 2003

COUNTRY ISRAEL/PALESTINE

TYPE FICTION

DURATION 106 MIN

LANGUAGE ARABIC

Wednesday 27th April 20:30

Screen 3

Barbican

A folk legend that spread through Palestinian villages during the days of Ottoman rule tells of a mysterious man who kidnaps naughty children. Ahmad, with his unexplained secrecy and unusual dress, is suspected of being just such a kidnapper. Yet, there is good reason for his behaviour - his brother Khalil, a refugee from Lebanon, has snuck back into the village. Nassar's film, while scarcely showing a physical Israeli presence, offers an extraordinary view of the diffuse emotional violence of the conflict, capable of tearing families, lovers and whole villages apart.

WINNER Special Jury Award – Jerusalem Film Festival, 2003

Followed by Q & A With the Director

DIR EYAL SIVAN
DATE 1990
COUNTRY ISRAEL
TYPE DOCUMENTARY
DURATION 97 MIN
LANGUAGE HEBREW

Sunday 24th April 15:00
Screen 3
Barbican



Dealing with the period of the spring cycle of religious and secular holidays and memorials in Israel and the relationship between collective memory and cultural identity, the film invites the viewer into a world where remembrance and forgetting are deeply politicised acts integral to national and societal cohesion. Due to its implied criticism of the Israeli educational establishment, the Ministry of Education and Culture still forbids public screenings in Israel of this profound and rarely seen film.

“We are at the end of the era of ideologies, and only Zionism still embraces collective thinking. All kinds of collective thinking are totalitarian” – Director, Eyal Sivan.



DIR ALI NASSER

DATE 1997

COUNTRY ISRAEL/PALESTINE

TYPE FICTION

DURATION 105 MIN

LANGUAGE ARABIC

Friday 6th May 18:00

Khalili Lecture Theatre

SOAS

Ali Nasser's 'period piece' is set in the Galilee in 1964, where Israel's Palestinian subjects, still living under the military regime that prevailed until 1966, are obliged to negotiate a range of social and political obstacles as they go about their lives. Following the experiences of Mabruq, the innocent and good hearted young man upon whom the role of the village fool is imposed, the film cuts deep into the heart of the controversial issues of collaboration, traditional authority and forbidden passion. In so doing it offers emotional and personal testimony to a time and place in recent Palestinian history often ignored in writing as well as film.

DIRS SHIRI WILK/VIDEO '48 COLLECTIVE

DATE 2000

COUNTRY ISRAEL/PALESTINE

TYPE DOCUMENTARY

DURATION 50 MIN

LANGUAGE ARABIC, HEBREW

Tuesday 3rd May 19:00

Khalili Lecture Theatre

SOAS



The Palestinian Galilee village of Ramia – one of many unrecognised Palestinian villages in the state of Israel – has been entirely engulfed by the Jewish Israeli town of Carmiel, established upon the village's land in 1964. This film, by the Palestinian-Israeli socialist-activist Video '48 Collective, chronicles the efforts of the authorities to deny the existence of the village, refusing its population municipal services as part of an attempt to drive them from their home. The film also represents a testimony to the ongoing resistance of the people of Ramia and their refusal to be complicit in their own eradication.

OUT OF PLACE, OUT OF TIME



DIR STEFAN MARKWORTH

DATE 2004

COUNTRY AUSTRALIA/LEBANON

TYPE DOCUMENTARY

DURATION 45 MIN

LANGUAGE ARABIC, ENGLISH

Tuesday 3rd May 19:00

Khalili Lecture Theatre

SOAS

In 2003, Stefan Markworth visited Lebanon for the first time, coming by a series of coincidences to stay in the Burj El-Barajneh Palestinian refugee camp. The film he made is a personal account both of his own experience as an Australian traveller coming to terms with the reality of the refugee camp existing aside apparently affluent modern Beirut, and of the remarkable young people he met there. With striking candour and refreshing humour the young men and women of the camp speak of their dreams, their fears and their frustrations as they face a future framed by compounded uncertainties multiple restrictions. The film is an intimate account of both the film maker's experiences and those of his subjects and friends.

DIR SAVERIO COSTANZO

DATE 2004

COUNTRY ITALY

TYPE FICTION

DURATION 98 MIN

LANGUAGE ARABIC, ENGLISH, HEBREW

Sunday 24th April 18:00

Screen 3

Barbican



Based on a true story, Private offers an intense, intimate view of events as they unfold for a middle class Palestinian family whose home is invaded and occupied by Israeli troops. Refusing to abandon their home, the father, a well-educated teacher, is faced with a struggle to retain his dignity and the support of his family as the family is subjected to increasing levels of stress. Featuring an award-winning performance by leading actor Mohammed Bakri, the film's claustrophobic set and edgy camera work combine to make it at once deeply unsettling and profoundly moving.



DIR ABDEL SALAM SHEHADEH

DATE 2004

COUNTRY PALESTINE

TYPE DOCUMENTARY

DURATION 40 MIN

LANGUAGE ARABIC

Friday 29th April 18:00

Khalili Lecture Theatre

SOAS

Veteran Gaza documentary film maker Shahadeh's latest work takes as its starting point his own difficulty in coming to terms with his role as a news cameraman during the Intifada. Constantly facing experiences of horrific suffering and loss and yet struggling to find a sense of meaning or purpose on his side of the lens, he sets out to revisit friends, relatives, and – most painfully – those whose unfathomable personal losses he has documented from behind the camera. The film offers a rare glimpse of life after the cameras stop rolling, of the processes of healing and hurting that continue on both sides of the lens and as such it is a unique and moving study of the role of the news reporter as witness and survivor.

DIR HANY ABU-ASSAD

DATE 2002

COUNTRY PALESTINE/NETHERLANDS

TYPE FICTION

DURATION 90 MIN

LANGUAGE ARABIC

Wednesday 27th April 18:30

Screen 3

Barbican



Rana wakes to an ultimatum delivered by her father: She must either choose a husband from a list of eligible men, or accompany her father abroad. Thus begins this romantic drama about a Palestinian woman who wants to get married to the man of her own choice; with only ten hours to find her boyfriend in occupied Jerusalem, Rana sneaks out of her father's house to find her forbidden love, Khalil.

WINNER Grand Prix – International Mediterranean Film Festival, 2002

WINNER Nestor Almendros Award for Courage in Filmmaking
Human Rights Watch Film Festival, NYC, 2003

ROUTE 181 - FRAGMENTS OF A JOURNEY IN PALESTINE/ISRAEL



DIRS EYAL SIVAN & MICHEL KHLEIFI

DATE 2004

COUNTRY ISRAEL/PALESTINE

TYPE DOCUMENTARY

DURATION 270 MIN

LANGUAGE ARABIC, HEBREW

Saturday 23rd April 14:00

Screen 3

Barbican

In the summer of 2002, for two months, a Palestinian (Khleifi) and Israeli (Sivan) director traveled together from the south to the north of their country of birth, tracing their trajectory on a map and calling it Route 181. This virtual line follows the borders outlined in Resolution 181, which was adopted by the United Nations on November 29th 1947 to partition Palestine into two states. Their journey carries them to the heart of the many physical and social fault lines that today divide and define the peoples of this land.

“A staggering journey through Israel” – Liberacion

“A riveting account... unforgettable images that pervade the sights and, in some cases, penetrate the heart and soul of the viewer” – Daily Star (Beirut)

SORAIDA - A WOMAN OF PALESTINE

DIR TAHANI RACHED

DATE 2004

COUNTRY CANADA/EGYPT

TYPE DOCUMENTARY

DURATION 119 MIN

LANGUAGE ARABIC

Monday 2nd May 18:00

Khalili Lecture Theatre

SOAS



Following the style of her critically acclaimed 1997 documentary, *Four Women of Egypt*, in her latest work, Rached turns the camera on the personal struggle of Soraida, a Palestinian woman living in Ramallah. Observing and interviewing Soraida as she carries out her daily life, the film is a quiet celebration of one woman's struggle to retain her dignity and humanity in the face of a violent repression that threatens her existence and a resistance that offers her no automatic role. In this subtle study, Rached allows Soraida to show the audience hitherto unseen spaces of resistance opened up through the defiance and courage that is necessary to sustain a normal and dignified life.

THE CONCRETE CURTAIN



DIR BENNY BRUNNER

DATE 2005

COUNTRY ISRAEL/PALESTINE/NETHERLANDS

TYPE DOCUMENTARY

DURATION 90 MIN

LANGUAGE ARABIC, ENGLISH

Thursday 28th April 18:30

Screen 3

Barbican

Following on from his 2004 film *The Wall*, Brunner's latest documentary focuses on the impact of Israel's expropriations for and construction of the West Bank wall as it encircles and carves apart integral parts of Palestinian East Jerusalem. Based on extended interviews with residents of Bethlehem and Abu Dis, the film shows how Palestinian daily life is affected by Israel's imposition of new and unnatural geographic and jurisdictional realities upon the historical Palestinian capital and its residents.

EXCLUSIVE PRE-PREMIERE SCREENING

Followed by Q & A With the Director

DIR TAWFIK SALEH
DATE 1972
COUNTRY EGYPT/SYRIA
TYPE FICTION
DURATION 107 MIN
LANGUAGE ARABIC

Monday 25th April 18:30
Screen 3
Barbican



Based on Palestinian author Ghassan Kanafani's novella, *Men Under the Sun*, this stark black and white film traces the destinies of three Palestinian refugees brought together by dispossession and hope for a better future. The setting is Iraq in the 1950's and the protagonists, concealed in the steel tank of a truck, are trying to make their way across the border into Kuwait. *The Dupes* is one of the first Arab films to directly address the Palestinian predicament and remains today a landmark film and a political call to action.

"A classic masterpiece of Arab cinema" – Arab Film Net

"Skillfully directed and crisply photographed..." – Seattle Times

WRITERS ON THE BORDERS



DIRS SAMIR ABDULLAH & JOSE REYNES

DATE 2004

COUNTRY FRANCE/PALESTINE

TYPE DOCUMENTARY

DURATION 80 MIN

LANGUAGE ARABIC, HEBREW, FRENCH

Tuesday 26th April 20:30

Screen 3

Barbican

A delegation of internationally-renowned writers and intellectuals travel to Palestine - in part as representatives of the International Parliament of Writers, in part to participate in a cultural event in honour of Palestinian poet Mahmoud Darwish, but also to see first-hand life under Israeli military occupation. The delegation includes Russell Banks (U.S., author of *The Sweet Hereafter* and *Affliction*), Bei Dao (exiled Chinese poet), José Saramago (Portuguese, Nobel Prize for Literature winner), and Wole Soyinka (Nigerian Nobel Prize for Literature winner).

A WORD FROM THE ORGANISERS

The organisers of the 2005 London Palestine Film Festival would like to thank all the individuals and organisations who have supported the festival. As the festival operates without institutional funding, the London Palestine Film Foundation is unable to meet many of the normal overheads involved in securing screening permissions, rights and projection-quality copies of many of the films shown. Only through the generosity of individual film makers, distributors, agents and production houses, has the festival been made possible. It would be impossible to list here all the individuals whose time and effort helped the Foundation prepare this year's schedule, but to those who did assist, we extend our gratitude for their patience and understanding.

In particular the Foundation would like to thank Ahdaf Soueif for her support and enthusiasm for the project and her kind agreement, at extremely short notice, to launch the 2005 festival with an address at the Gala Opening screening of Arna's Children on April 22nd.

It is the intention of the Foundation to generate increased awareness on the subject of Palestine through its work, but it is also hoped that initiatives such as the festival are capable of generating proceeds and visibility for the important charities the Foundation supports. All profits from the festival are donated to selected charities but the main source of funding upon which these charities depend comes in the form of individual donations from members of the public. The Foundation therefore invites you to support the benevolent initiatives it has elected to work with, either by making a donation towards their work or simply by visiting their websites to learn more about their activities. This year, the Foundation is hoping to generate increased support for the work being undertaken by the Palestinian grassroots I.T. training initiative, **Enlighten-Markaz At-Tanwir**. More information about their community-based work supporting refugee camp youth in the Gaza Strip can be found on their website (www.enlighten-palestine.org) and a form for contributions is included within this programme.



A WORD FROM THE ORGANISERS



The curation of the 2005 festival was undertaken by a committee of volunteers from the SOAS Palestine Society. In their efforts to ensure quality, they were assisted and advised by a network of activists, film makers and students from around the world. They would particularly like to thank Annemarie Jacir, Fatima Ali, Kay Dickinson, Islah Jad, Mathew Kabatoff and Imam Hamam for bringing work to their attention or intervening to trace rare films.

Work has already begun on the 2006 London Palestine Film Festival, which will again be held in Spring and is expected to be even larger in scope than the 2005 festival.

As always, the Foundation is keen to receive submissions of new work, to hear about new works in progress and to coordinate wherever possible with distributors of new material. Submissions for consideration for inclusion in the 2006 festival should reach the Foundation no later than December 31st 2005. For information on how to reach us or where to send films, please see the Foundation website or write to the email addresses provided on the index page of this programme.

The Foundation would likewise like to appeal to individuals and organisations able to support its ongoing and expanding work to contact us. Should you wish to support the Foundation financially or through contributing time or expertise or both to its work, please use the contact information provided in this programme.

**AMANI (MY DREAM)****DIR** ISMAIL HABASHI**DATE** 2002**COUNTRY** PALESTINE**DURATION** 17 MIN**LANGUAGE** ARABIC**Tuesday 26th April 18:30****Screen 3 Barbican**

In this understated short piece, Habash allows children talk about their dreams; some claim not to dream, others speak disarmingly cheerfully of the violent images that come to them in their sleep, while still more appear to find in sleep a world of tranquility and beauty scarcely imaginable in their waking surrounds of the occupied West Bank in the Intifada.

ANIMATION COLLECTION**DIRS** AHMAD HABASH**DATE** 2003-4**COUNTRY** PALESTINE**DURATION** Various (1- 5min)**LANGUAGE** ENGLISH, ARABIC

Baghdad-born Palestinian, Habash, who now resides in Ramallah, carves out new artistic space in his series of short digital animations. The films combine satire and visual puns, and are shown here for the first time in the UK.

Sunday 24th April 18:00, 20:30**Screen 3 Barbican**

SHORT FILMS

A WALL IS A WALL IS A WALL...

DIRS CECILIA PARSBERG, PILAR GOMEZ,
JACOB MUNKBERG, DJ WATTSRIOT

DATE 2004

COUNTRY SWEDEN/UK/PALESTINE

DURATION 3 MIN

LANGUAGE ARABIC, ENGLISH, HEBREW

Set to an intricate audio montage created by Dave Watts of UK-based sonic pioneers, Fun<da>Mental, this short animation piece by Parsberg, Gomez and Munkberg represents an unusual artistic engagement with Israel's wall, employing 3D graphic modeling and evocative impressionistic shapes.

Tuesday 29th April 18:00

Khalili Lecture Theatre SOAS



DETAIL

DIR AVI MUGRABI

DATE 2004

COUNTRY ISRAEL/PALESTINE

DURATION 8 MIN

LANGUAGE ARABIC, HEBREW

Sunday 24th April 20:30

Screen 3 Barbican

An armoured vehicle, a cloud of dust, a bleeding woman, a megaphone, an ambulance, a woman with two children, another ambulance, a weeping girl, a burst of wind, a reporter, another armoured vehicle, a detail of a bigger picture...

ESCAPE

DIR GHASOUB ALEDDIN

DATE 2003

COUNTRY PALESTINE

DURATION 7 MIN

LANGUAGE NO SPEECH

Wednesday 27th April 10:30

Screen 3 Barbican

Three interlocking mini-tales, expressed by the simple use of a 'point-of-view' camera, by this young Palestinian film maker. Escape received a special mention at the 2004 Ramallah International Film Festival and is screened here for the first time in the UK.

GOD ON OUR SIDE

DIRS MICHAL PFEFFER & URI KRANOT

DATE 2005

COUNTRY ISRAEL/NETHERLANDS

DURATION 7 MIN

LANGUAGE NO SPEECH

Saturday 23th April 20:00

Khalili Lecture Theathre SOAS



Inspired by Picasso's disturbing masterpiece Guernica, this debut by Israeli animators Pfeffer and Kranot is undoubtedly a stylistic masterpiece. At times the film seems to want to balance the violence of the two parties in the current conflict, but its unflinching depiction of the horror of the occupation and its devastating culmination makes it worthy of close attention. UK PREMIERE

SHORT FILMS

GOING FOR A RIDE

DIR NAHED AWAD

DATE 2003

COUNTRY PALESTINE

DURATION 15 MIN

LANGUAGE ARABIC and ENGLISH

Thursday 28th April 20:45

Screen 3 Barbican

Inspired by Ramallah artist Vera Tamari's installation of cars crushed by the Israeli army during incursions into Ramallah, Awad's film blends the absurd, the comical and the violent by incorporating photographs of the cars before they were destroyed, lovingly framed in images of wedding parties and families driving to daily appointments.



PLANET OF THE ARABS

DIR JACKIE SALLOUM

DATE 2003

COUNTRY USA

DURATION 9 MIN

LANGUAGE ENGLISH

Thursday 28th April 20:45

Screen 3 Barbican

Salloum's trailer-esque montage of Hollywood's relentless vilification of Arabs and Muslims is informed by the book 'Reel Bad Arabs' by Jack Shaheen: Of 1,000 films that have Arab and Muslim characters (from 1896-2000), 12 were positive depictions, 52 were even-handed and the remainder were negative.

SHADI IN THE BEAUTIFUL WELL**DIR** MAHDI FLEIFEL**DATE** 2003**COUNTRY** WALES/DENMARK/LEBANON**DURATION** 11 MIN**LANGUAGE** ARABIC**Tuesday 26th April 18:30****Screen 3 Barbican**

An autistic boy, Shadi, lives in the heart of a Lebanese Palestinian refugee camp where he is constantly tormented by his neighbours' kids, who steal his pet dove. However, an unexpected present from relatives living abroad changes everything...

THE LOBBY**DIR** BENNY BRUNNER**DATE** 2003**COUNTRY** ISRAEL/
NETHERLANDS**DURATION** 25 MIN**LANGUAGE** DUTCH, ENGLISH**Tuesday 26th April 20:30****Screen 3 Barbican**

Considering the pro-Israeli attitude of every recent U.S. administration, it is often suggested that the Jewish lobby dictates Washington's policy. But does the organized Jewish lobby really have a direct influence on U.S. foreign policy? The Lobby is a balanced examination of this controversial subject.



THERE IS STILL KA'EK ON THE SIDEWALK

DIR ISMAIL HABASHI

DATE 2001

COUNTRY PALESTINE

DURATION 27 MIN

LANGUAGE ARABIC

Friday 6th May 18:00

Khalili Lecture Theatre

SOAS

Starring Mohammed Bakri, Habash's short is based on a classic story by Ghassan Kanafani. A teacher gets his shoes shined one day; the following day he finds the shoe shiner is one of his students and hopes that the student doesn't remember him and become embarrassed. A moving tale of the danger of preconceptions and the ambivalence of truth.

THEY CAME FROM THE EAST

DIR NAJWA NAJJAR

DATE 2004

COUNTRY PALESTINE

DURATION 3 MIN

LANGUAGE NO SPEECH

Friday 29th April 18:00

Khalili Lecture Theatre

SOAS

Three young Palestinian women start their journey in the desert. They follow a star through the Palestinian countryside in the midst of harvesters working in the middle of the night (to avoid settler fire), and as they near the star.. something anticipated neither by them or the wise men that came before looms ahead.

HELP US OPEN NEW COMMUNITY COMPUTER CENTRES IN THE GAZA REFUGEE CAMPS

ENLIGHTEN - MARKAZ AT-TANWIR

(reg. 1076231)



picture: centre @ Bureij

Enlighten was established as a charity in 1999 with the aim of setting up and financially supporting community computer centre in Palestinian Refugee Camps. Enlighten's community based centres, operated by local teachers and volunteers, provide free structured computer courses to the camps' children. Courses, staff and volunteers, are selected in accordance with the wishes of the community and are managed by residents of the camps. From the outset Enlighten has worked in conjunction with other education providers - such as UNRWA - to ensure that the structured computer literacy courses we provide are relevant to local activists and educators. Currently our centres in Bureij and Rafah each provide over 1,000 children with a full three month course of study annually. At the end of each course the pupils are issued with certificates.

As we now have fully functioning centres in the middle and south of the Gaza Strip (Bureij Camp and Rafah Camp respectively) we are now working towards opening new centres in the south and central Gaza Strip. We aim these new centres to incorporate cultural and recreational courses in addition to the IT programmes we now operate and are also in the process of establishing open access educational resource centres to run alongside the community computer centres. Supporting us is easy, donations can be made in several ways, please use the form overleaf.

THANK YOU



\\ Children enjoy free services that they cannot find elsewhere Enlighten gives children a chance to come together in a safe environment \\

IYAD ABU RAHMEH, teacher at Bureij Centre

Enlighten's community computer centres provide 3-month computer literacy courses for an equal number of boys and girls.
picture: centre @ Rafah



SUPPORT OUR WORK

YOUR NAME

YOUR ADDRESS

The choice of how you donate is of course up to you, but by setting up a Standing Order you will enable us to complete better financial forecasts. If you provide your address - only necessary for a Standing Order - Enlighten will only use it to send you a newsletter (twice a year).

To donate with a credit card please go to www.enlighten-palestine.org



SINGLE DONATIONS

I ENCLOSE A CHEQUE OF £25 £50 £100

other amount £ TOWARDS ENLIGHTEN'S WORK

GIFT AID

GIFT AID DECLARATION I understand that to enable Enlighten to reclaim the tax on my gift(s) I must pay an amount of income tax or capital gains tax equal to the tax deducted from my donations (currently 28p per £1 given) I also understand that I may cancel this declaration at any time, and once I have told Enlighten of this cancellation, no further tax will be reclaimed after the date of cancellation. I will notify Enlighten if I am no longer a UK tax-payer.

YOUR SIGNATURE

TODAYS DATE

(PLEASE USE THE DD MM YYYY FORMAT)

STANDING ORDERS

YOUR BANK'S ADDRESS

YOUR SORT CODE

ACCOUNT NUMBER

STARTING FROM

(PLEASE USE THE DD MM YYYY FORMAT)

UNTIL FURTHER NOTICE

I WOULD LIKE TO GIVE £10 £25 £50

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ENLIGHTEN'S BANK DETAILS

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ENLIGHTEN, 27 OLD GLOUCESTER STREET, LONDON WC1N 3XX, ENGLAND

THANK-YOU FOR YOUR SUPPORT



PROGRAMME

DATE	TIME	VENUE	TITLES
22/04	19:00	Barbican – Screen 1	Opening – Address by Ahdaf Soueif, followed by Arna’s Children
23/04	14:00	Barbican – Screen 3	Route 181
	20:00	Barbican – Screen 3	Arna’s Children + With God on Our Side
24/04	15:00	Barbican – Screen 3	Izkor: Slaves of Memory
	18:00	Barbican – Screen 3	Private + Animations
	20:30	Barbican – Screen 3	Ford Transit + Detail + Animations
25/04	18:30	Barbican – Screen 3	The Dupes
	20:45	Barbican – Screen 3	Gaza Strip
26/04	18:30	Barbican – Screen 3	2,000 Terrorists + Shadi in the Beautiful Well + Amani
	20:30	Barbican – Screen 3	Writers on the Borders + The Lobby
27/04	18:30	Barbican – Screen 3	Rana’s Wedding + Escape
	20:30	Barbican – Screen 3	In the Ninth Month + Q & A
28/04	18:30	Barbican – Screen 3	The Concrete Curtain + The Qalandiya Report + Q & A
	20:45	Barbican – Screen 3	Here and Elsewhere + Going for a Ride + Planet of the Arabs
29/04	18:00	Khalil Lecture Theatre, SOAS	Hopefully for the Best + Rainbow + They Came from the East + A Wall is a Wall is a Wall....
01/05	14:30	Khalil Lecture Theatre, SOAS	Don’t Touch My Holocaust + Q & A
02/05	18:00	Khalil Lecture Theatre, SOAS	Sorraida – A Woman of Palestine
03/05	19:00	Khalil Lecture Theatre, SOAS	Out of Place, Out of Time + Not in My Garden
06/05	18:00	Khalil Lecture Theatre, SOAS	Milky Way + There is Still Ka’ek on the Sidewalk

SOAS

School of Oriental &
African Studies
Thornhaugh Street
Russell Square
London WC1H 0XG
United Kingdom

Nearest Tubes

Russell Square
Goodle St.
Euston
Warren St.



Barbican Centre

Silk Street
London EC2Y 8DS

Nearest Tubes

Barbican, Moorgate
St Paul's, Bank
Liverpool Street
Mansion House

Ticket Rates and Booking

For all Barbican screenings, tickets are available via the Barbican Box Office, at the special festival rate of £6.50 full price or £5 for concessions.

Tickets can be purchased on the night, but as many screenings are likely to sell out, it is advisable to book in advance. A special festival discount is available for Barbican tickets – 3 full price tickets for different screenings, will be available at the reduced rate of £15 when booked together – contact the Barbican box office for details.

For screenings at SOAS, in the second week of the festival, there is no charge, with the exception of the screening on Sunday May 1st, for which tickets at the price of £5 will be available through the Palestine Society (palsoc@soas.ac.uk). Please note that many of the screenings at SOAS will be in non-cinema formats, such as VHS, and that space is limited; please contact the Palestine Society with any queries, but note that advance booking is not available except for May 1st.

Main Switchboard

020 7638 4141

Box Office

020 7638 8891
(9am-8pm daily)